

LICEO ARTISTICO e MUSICALE “ FOISO FOIS”
ESAME di IDONEITA' e INTEGRAZIONE

CLASSE 4^

MATERIA :INGLESE

PROGRAMMA

GRAMMAR

PRESENT PERFECT WITH HOW LONG

PRESENT PERFECT vs PRESENT PERFECT CONTINUOUS

QUESTION TAGS SECOND CONDITIONAL

PAST PERFECT THE PASSIVE

REPORTED SPEECH

LITERATURE

THE RENAISSANCE: THE HISTORICAL BACKGROUND (HENRY VIII, THE BREACH WITH ROME, MARY I, ELIZABETH I)

RENAISSANCE LITERATURE: THE SONNET AND THE THEATRE

WILLIAM SHAKESPEARE: LIFE AND WORKS

“ROMEO and JULIET”: PLOT, THEMES, FEATURES

“HAMLET” or “MACBETH”: PLOT, THEMES, FEATURES

SHAKESPEARE’S SONNETS: READING and ANALYSIS OF “SONNET 18 ” and “SONNET 130”

THE AUGUSTAN AGE: THE HISTORICAL BACKGROUND and THE LITERARY CONTEXT

DANIEL DEFOE: ROBINSON CRUSOE: PLOT and INTERPRETATIONS